

Microsite review

Hi Abby:

This is a really nice work. I can see huge improvements from the last version and a big push in the html version.

A few things that I noticed are:

- 1) Your source page is blank. You need to fill the sources in!
- 2) On the home page, the navigation bar did not cover the rest of the page. I think you need to stretch it down to the bottom of the page in order to keep consistency.



Dynamism II, February 1938, Woodcut.

Maurits Cornelis Escher (17 June 1898 – 27 March 1972) was a Dutch graphic artist who made mathematically inspired woodcuts, lithographs, and mazzutins. Despite wide popular interest, Escher was for long somewhat neglected in the art world, even in his native Netherlands. He was 70 before a retrospective exhibition was held. In the twenty-first century, he became more widely appreciated, with exhibitions across the world.

His work features mathematical objects and operations including impossible objects, explorations of infinity, reflection, symmetry, perspective, truncated and stellated polyhedra, hyperbolic geometry, and tessellations. Although Escher believed he had no mathematical ability, he interacted with the mathematicians George Polya, Roger Penrose, Harold Coxeter and crystallographer Friedrich Haag, and conducted his own research into tessellation.

Early in his career, he drew inspiration from nature, making studies of insects, landscapes, and plants such as lichens, all of which he used as details in his artworks. He traveled in Italy and Spain, sketching buildings, townscapes, architecture and the tilings of the Alhambra and the Mezquita of Cordoba, and became steadily more interested in their

- 3) Right now, the navigation bar is a little towards the left side. I feel like it's better to be centered on the left part.



Overall you have make great improvements. Nice work!